

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Dance
Course Number: 0300000
Course Title: M/J Dance 1

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop fundamental knowledge and skills in two or more dance styles, recognize choreographic processes, enhance aesthetic awareness, and make connections between dance and other subject areas.

The content should include, but not be limited to, the following:

- dance styles, skills, and techniques
- movement terminology
- connections between music accompaniment and movement
- choreographic structures and rhythm patterns
- meaning in movement
- influence of time and place on dance from varied cultures
- critical observation and analysis
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Demonstrate awareness of fundamental movement elements by performing two or more dance styles using appropriate skills and techniques.**
 - DA.A.1.3.1 use appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.
2. **Demonstrate awareness of appropriate movement terminology.**
3. **Create accompanied and unaccompanied movement sequences that demonstrate use of fundamental choreographic skills and techniques (e.g., structures, rhythm patterns) to reflect a mood or music content.**
 - DA.A.1.3.4 transfer rhythmic patterns from the aural to the kinesthetic.
 - DA.A.2.3.1 create movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).
 - DA.A.2.3.2 use improvisations to generate movement for composition and choreography.
 - DA.A.2.3.3 create movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative), through brief dance studies.
 - DA.A.2.3.4 know how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.

- 4. Create and perform brief dance patterns and phrases to communicate meaning and convey events, feelings, or themes.**
 - DA.A.1.3.2 perform *complex* dance steps and movements from various dance forms or traditions.
 - DA.A.1.3.3 create movement patterns that convey ideas, thoughts, or feelings.
 - DA.B.1.3.1 use movement choices to communicate abstract ideas.
 - DA.B.1.3.3 create dance that reflects and communicates experiences and ideas of personal significance.

- 5. Demonstrate awareness of the influence of time and place on dance from varied cultures and historical periods.**
 - DA.C.1.3.1 know the historical role of dance in social and performance situations (e.g., concert and theatre).
 - DA.C.1.3.2 understand the similarities and differences among movements from various *American* social dances.
 - DA.C.1.3.3 know the role of *social, classical, and theatrical* dance in contemporary society.

- 6. Demonstrate awareness of how critical and creative processes are used when creating, performing, or analyzing dance.**
 - DA.D.1.3.1 understand the concept of revision within the choreographic process.
 - DA.D.1.3.2 *create and* use a set of aesthetic criteria and apply it in the evaluation of personal and others' work.
 - DA.D.1.3.3 know how to *formulate and* answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

- 7. Demonstrate awareness of the connections between dance and healthful living.**
 - DA.E.1.3.1 use and apply the concepts of healthy lifestyle choices and the methods of conditioning for maximum performance in dance.
 - DA.E.1.3.2 understand how the discipline of dance contributes to personal growth.

8. Demonstrate awareness of the connections between dance and other subject areas.

DA.E.2.3.1 understand the ways in which dance and other disciplines can express similar ideas (e.g., how they can “comment” on political and social issues).

DA.E.2.3.2 understand the ways that various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Dance
Course Number: 0300010
Course Title: M/J Dance 2

- A. Major Concepts/Content.** The purpose of this course is to enable students to increase fundamental knowledge and skills in two or more dance styles, apply choreographic processes, enhance aesthetic awareness, and make connections between dance and other subject areas.

The content should include, but not be limited to, the following:

- dance styles, skills, and techniques
- movement terminology
- connections between music accompaniment and movement
- choreographic structures and rhythm patterns
- meaning in movement
- influence of time, place, and events on dance from varied cultures
- critical observation and analysis
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. The benchmarks printed in regular type are required for this course. **The portions printed in *italic type* are not required for this course.** Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Demonstrate knowledge of fundamental movement elements by performing two or more dance styles using appropriate skills and techniques.**
 - DA.A.1.3.1 use appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.
2. **Demonstrate awareness of appropriate movement terminology.**
3. **Create accompanied and unaccompanied movement sequences that demonstrate use of fundamental choreographic skills and techniques (e.g., structures, rhythm patterns) to convey an idea, mood, or music content.**
 - DA.A.1.3.4 transfer rhythmic patterns from the aural to the kinesthetic.
 - DA.A.2.3.1 create movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).
 - DA.A.2.3.2 use improvisations to generate movement for composition and choreography.
 - DA.A.2.3.3 create movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative) through brief dance studies.
 - DA.A.2.3.4 know how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.

- 4. Create and perform extended dance patterns and phrases using varied technical elements to communicate meaning and convey events, feelings, or themes.**
 - DA.A.1.3.2 perform *complex* dance steps and movements from various dance forms or traditions.
 - DA.A.1.3.3 create movement patterns that convey ideas, thoughts, or feelings.
 - DA.B.1.3.1 use movement choices to communicate abstract ideas.
 - DA.B.1.3.2 use various elements (e.g., lighting and costume design) to influence the interpretation of a dance.
 - DA.B.1.3.3 create dance that reflects and communicates experiences and ideas of personal significance.

- 5. Demonstrate awareness of the influence of time, place, and events on dance from varied cultures and historical periods.**
 - DA.C.1.3.1 know the historical role of dance in social and performance situations (e.g., concert and theatre).
 - DA.C.1.3.2 understand the similarities and differences among movements from various *American* social dances.
 - DA.C.1.3.3 know the role of social, *classical*, and *theatrical* dance in contemporary society.

- 6. Demonstrate awareness of how critical and creative processes are used when creating, performing, or analyzing dance.**
 - DA.D.1.3.1 understand the concept of revision within the choreographic process.
 - DA.D.1.3.2 create and use a set of aesthetic criteria and apply it in the evaluation of personal and others' work.
 - DA.D.1.3.3 know how to *formulate and* answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

- 7. Demonstrate awareness of the connections between dance and healthful living.**
 - DA.E.1.3.1 use and apply the concepts of healthy lifestyle choices and the methods of conditioning for maximum performance in dance.
 - DA.E.1.3.2 understand how the discipline of dance contributes to personal growth.

- 8. Demonstrate awareness of the connections between dance and other subject areas.**
 - DA.E.2.3.1 understand the ways in which dance and other disciplines can express similar ideas (e.g., how they can “comment” on political and social issues).
 - DA.E.2.3.2 understand the ways that various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Dance
Course Number: 0300020
Course Title: M/J Dance 3

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic knowledge and skills in three or more dance styles, apply and assess choreographic processes, increase aesthetic awareness, and make connections between dance and other subject areas.

The content should include, but not be limited to, the following:

- dance styles, skills, and techniques
- movement terminology
- connections between music accompaniment and movement
- choreographic principles, structures, and rhythm patterns
- meaning in movement
- influence of time, place, and events on dance from varied cultures
- critical observation and evaluation
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Demonstrate knowledge of basic movement elements by performing three or more dance styles using appropriate skills and techniques.**
 - DA.A.1.3.1 use appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.
2. **Demonstrate knowledge of appropriate movement terminology.**
3. **Create accompanied and unaccompanied movement sequences that demonstrate use of basic choreographic skills and techniques (e.g., principles, structures, rhythm patterns) to convey an idea, mood, or music content.**
 - DA.A.1.3.4 transfer rhythmic patterns from the aural to the kinesthetic.
 - DA.A.2.3.1 create movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).
 - DA.A.2.3.2 use improvisations to generate movement for composition and choreography.
 - DA.A.2.3.3 create movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative) through brief dance studies.
 - DA.A.2.3.4 know how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.
4. **Create and perform extended dance patterns and phrases using varied technical elements to communicate meaning and convey events, feelings, or themes.**
 - DA.A.1.3.2 perform complex dance steps and movements from various dance forms or traditions.

- DA.A.1.3.3 create movement patterns that convey ideas, thoughts, or feelings.
- DA.B.1.3.1 use movement choices to communicate abstract ideas.
- DA.B.1.3.2 use various elements (e.g., lighting and costume design) to influence the interpretation of a dance.
- DA.B.1.3.3 create dance that reflects and communicates experiences and ideas of personal significance.

5. Demonstrate knowledge of the influence of time, place, and events on dance from varied cultures and historical periods.

- DA.C.1.3.1 know the historical role of dance in social and performance situations (e.g., concert and theatre).
- DA.C.1.3.2 understand the similarities and differences among movements from various American social dances.
- DA.C.1.3.3 know the role of social, classical, and theatrical dance in contemporary society.

6. Demonstrate knowledge of how critical and creative thinking processes are used when creating, performing, or evaluating dance.

- DA.D.1.3.1 understand the concept of revision within the choreographic process.
- DA.D.1.3.2 create and use a set of aesthetic criteria and apply it in the evaluation of personal and others' work.
- DA.D.1.3.3 know how to formulate and answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

7. Demonstrate knowledge of the connections between dance and healthful living.

- DA.E.1.3.1 use and apply the concepts of healthy lifestyle choices and the methods of conditioning for maximum performance in dance.
- DA.E.1.3.2 understand how the discipline of dance contributes to personal growth.

8. Demonstrate knowledge of the connections between dance and other subject areas.

DA.E.2.3.1 understand the ways in which dance and other disciplines can express similar ideas (e.g., how they can “comment” on political and social issues).

DA.E.2.3.2 understand the ways that various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Dance
Course Number: 0300030
Course Title: M/J Dance 4

- A. Major Concepts/Content.** The purpose of this course is to enable students to increase basic knowledge and skills in three or more dance styles, apply and assess choreographic processes, increase aesthetic awareness, and make connections between dance and other subject areas.

The content should include, but not be limited to, the following:

- dance styles, skills, and techniques
- movement terminology
- connections between music accompaniment and movement
- choreographic principles, structures, and rhythm patterns
- meaning in movement
- influence of time, place, and events on dance from varied cultures
- critical observation and evaluation
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate.

After successfully completing this course, the student will:

1. **Demonstrate increased knowledge of basic movement elements by performing three or more dance styles using appropriate skills and techniques.**
 - DA.A.1.3.1 use appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.
2. **Demonstrate knowledge of appropriate movement terminology.**
3. **Create accompanied and unaccompanied movement sequences that demonstrate use of basic choreographic skills and techniques (e.g., principles, structures, rhythm patterns) to convey an idea, mood, or music content.**
 - DA.A.1.3.4 transfer rhythmic patterns from the aural to the kinesthetic.
 - DA.A.2.3.1 create movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).
 - DA.A.2.3.2 use improvisations to generate movement for composition and choreography.
 - DA.A.2.3.3 create movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative) through brief dance studies.
 - DA.A.2.3.4 know how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.
4. **Create and perform extended dance patterns and phrases that employ the aesthetic elements of unity, variety, and form to convey ideas, emotions, or themes.**
 - DA.A.1.3.2 perform complex dance steps and movements from various dance forms or traditions.

- DA.A.1.3.3 create movement patterns that convey ideas, thoughts, or feelings.
- DA.B.1.3.1 use movement choices to communicate abstract ideas.
- DA.B.1.3.2 use various elements (e.g., lighting and costume design) to influence the interpretation of a dance.
- DA.B.1.3.3 create dance that reflects and communicates experiences and ideas of personal significance.

5. Demonstrate knowledge of the influence of time, place, and events on dance from varied cultures and historical periods.

- DA.C.1.3.1 know the historical role of dance in social and performance situations (e.g., concert and theatre).
- DA.C.1.3.2 understand the similarities and differences among movements from various American social dances.
- DA.C.1.3.3 know the role of social, classical, and theatrical dance in contemporary society.

6. Demonstrate knowledge of how critical and creative thinking processes are used when creating, performing, or evaluating dance.

- DA.D.1.3.1 understand the concept of revision within the choreographic process.
- DA.D.1.3.2 create and use a set of aesthetic criteria and apply it in the evaluation of personal and others' work.
- DA.D.1.3.3 know how to formulate and answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

7. Demonstrate knowledge of the connections between dance and healthful living.

- DA.E.1.3.1 use and apply the concepts of healthy lifestyle choices and the methods of conditioning for maximum performance in dance.
- DA.E.1.3.2 understand how the discipline of dance contributes to personal growth.

8. Demonstrate knowledge of the connections between dance and other subject areas.

DA.E.2.3.1 understand the ways in which dance and other disciplines can express similar ideas (e.g., how they can “comment” on political and social issues).

DA.E.2.3.2 understand the ways that various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Dance
Course Number: 0300040
Course Title: M/J Dance 5

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level knowledge and skills in three or more dance styles, apply and assess choreographic processes, increase aesthetic awareness, and make connections between dance and other subject areas.

The content should include, but not be limited to, the following:

- dance styles, skills, and techniques
- movement terminology
- connections between music accompaniment and movement
- choreographic principles, processes, structures, and rhythm patterns
- meaning in movement
- influence of time, place, and events on dance from varied cultures
- critical observation and evaluation
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of intermediate-level movement elements by performing three or more dance styles using appropriate skills and techniques.**

DA.A.1.3.1 use appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.

- 2. Demonstrate understanding of appropriate movement terminology.**

- 3. Create accompanied and unaccompanied movement sequences that demonstrate use of intermediate-level choreographic skills and techniques (e.g., principles, processes, structures, rhythm patterns) to convey an idea, mood, or music content.**

DA.A.1.3.4 transfer rhythmic patterns from the aural to the kinesthetic.

DA.A.2.3.1 create movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).

DA.A.2.3.2 use improvisations to generate movement for composition and choreography.

DA.A.2.3.3 create movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative) through brief dance studies.

DA.A.2.3.4 know how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.

- 4. Create and perform extended dance patterns and phrases that employ the aesthetic elements of unity, variety, and form to convey ideas, emotions, or themes.**
 - DA.A.1.3.2 perform complex dance steps and movements from various dance forms or traditions.
 - DA.A.1.3.3 create movement patterns that convey ideas, thoughts, or feelings.
 - DA.B.1.3.1 use movement choices to communicate abstract ideas.
 - DA.B.1.3.2 use various elements (e.g., lighting and costume design) to influence the interpretation of a dance.
 - DA.B.1.3.3 create dance that reflects and communicates experiences and ideas of personal significance.

- 5. Demonstrate understanding of the influence of time, place, and events on dance from varied cultures and historical periods.**
 - DA.C.1.3.1 know the historical role of dance in social and performance situations (e.g., concert and theatre).
 - DA.C.1.3.2 understand the similarities and differences among movements from various American social dances.
 - DA.C.1.3.3 know the role of social, classical, and theatrical dance in contemporary society.

- 6. Demonstrate understanding of how critical and creative thinking processes are used when creating, performing, or evaluating dance.**
 - DA.D.1.3.1 understand the concept of revision within the choreographic process.
 - DA.D.1.3.2 create and use a set of aesthetic criteria and apply it in the evaluation of personal and others' work.
 - DA.D.1.3.3 know how to formulate and answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

7. Demonstrate understanding of the connections between dance and healthful living.

DA.E.1.3.1 use and apply the concepts of healthy lifestyle choices and the methods of conditioning for maximum performance in dance.

DA.E.1.3.2 understand how the discipline of dance contributes to personal growth.

8. Demonstrate understanding of the connections between dance and other subject areas.

DA.E.2.3.1 understand the ways in which dance and other disciplines can express similar ideas (e.g., how they can “comment” on political and social issues).

DA.E.2.3.2 understand the ways that various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.

Florida Department of Education

COURSE DESCRIPTION - GRADES 6-8

Subject Area: Dance
Course Number: 0300050
Course Title: M/J Dance 6

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced knowledge and skills in three or more dance styles, apply and assess choreographic processes, increase aesthetic awareness, and make connections between dance and other subject areas.

The content should include, but not be limited to, the following:

- dance styles, skills, and techniques
- movement terminology
- connections between music accompaniment and movement
- choreographic principles, processes, structures, and rhythm patterns
- meaning in movement
- influence of time, place, and events on dance from varied cultures
- critical observation and evaluation
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** The content of this one-year course may be adjusted to accommodate a shorter schedule such as a wheel or one-semester course. This course generally requires students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. **Demonstrate knowledge of advanced movement elements by performing three or more dance styles using appropriate skills and techniques.**
 - DA.A.1.3.1 use appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.
2. **Demonstrate understanding of appropriate movement terminology.**
3. **Create accompanied and unaccompanied movement sequences that demonstrate use of advanced choreographic skills and techniques (e.g., principles, processes, structures, rhythm patterns) to convey an idea, mood, or music content.**
 - DA.A.1.3.4 transfer rhythmic patterns from the aural to the kinesthetic.
 - DA.A.2.3.1 create movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).
 - DA.A.2.3.2 use improvisations to generate movement for composition and choreography.
 - DA.A.2.3.3 create movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative) through brief dance studies.
 - DA.A.2.3.4 know how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.

- 4. Create and perform extended dance patterns and phrases that employ the aesthetic elements of unity, variety, and form to convey ideas, emotions, or themes.**
 - DA.A.1.3.2 perform complex dance steps and movements from various dance forms or traditions.
 - DA.A.1.3.3 create movement patterns that convey ideas, thoughts, or feelings.
 - DA.B.1.3.1 use movement choices to communicate abstract ideas.
 - DA.B.1.3.2 use various elements (e.g., lighting and costume design) to influence the interpretation of a dance.
 - DA.B.1.3.3 create dance that reflects and communicates experiences and ideas of personal significance.

- 5. Demonstrate understanding of the influence of time, place, and events on dance from varied cultures and historical periods.**
 - DA.C.1.3.1 know the historical role of dance in social and performance situations (e.g., concert and theatre).
 - DA.C.1.3.2 understand the similarities and differences among movements from various American social dances.
 - DA.C.1.3.3 know the role of social, classical, and theatrical dance in contemporary society.

- 6. Demonstrate understanding of how critical and creative thinking processes are used when creating, performing, or evaluating dance.**
 - DA.D.1.3.1 understand the concept of revision within the choreographic process.
 - DA.D.1.3.2 create and use a set of aesthetic criteria and apply it in the evaluation of personal and others' work.
 - DA.D.1.3.3 know how to formulate and answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

7. Demonstrate understanding of the connections between dance and healthful living.

DA.E.1.3.1 use and apply the concepts of healthy lifestyle choices and the methods of conditioning for maximum performance in dance.

DA.E.1.3.2 understand how the discipline of dance contributes to personal growth.

8. Demonstrate understanding of the connections between dance and other subject areas.

DA.E.2.3.1 understand the ways in which dance and other disciplines can express similar ideas (e.g., how they can “comment” on political and social issues).

DA.E.2.3.2 understand the ways that various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.

**Florida Department of Education
CURRICULUM FRAMEWORK - GRADES 6-8**

Subject Area: Dance
Course Number: 0300060
Course Title: M/J Dance for Disabled Students

- A. Major concepts/content.** The purpose of this course is to provide opportunities to participate in dance movement activities and to acquire knowledge of and experiences in dance movement for exceptional students whose level of disability prohibits successful participation in other dance courses, even with reasonable modification and accommodation.

The content should include, but not be limited to the following:

- knowledge and application of the four aspects of Laban's movement analysis
- musicality
- creativity
- aesthetic qualities
- movement sequences created by students and teachers in a variety of forms

- B. Special note.** The course must be consistent with directives contained in Public Law 94-142, Public Law 93-112, and the Office of Special Education Policy Clarification Paper relative to the provision of physical education to exceptional students.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand and apply aspects of Laban's movement analysis that are within the limits of the individual's handicapping condition.
2. Exhibit knowledge of form and structure of music as it relates to dance movement.
3. Demonstrate dance movement patterns and styles that are within the individual's handicapping conditions.
4. Experience movement improvisation and creativity.

5. Exhibit an improved or maintained level of the health-related components of physical fitness.
6. Create and remember dance movement sequences with an esthetic quality.
7. Demonstrate a capacity for social cooperation in dance movement groups.
8. Exhibit a positive attitude toward dance movement as a participant and an observer.
9. Exhibit a positive attitude toward dance as a valid means of expressing and communication for males and females.

Florida Department of Education
CURRICULUM FRAMEWORK - GRADES 6-8

Subject Area: Dance
Course Number: 0300070
Course Title: M/J Dance Conditioning 1

- A. Major concepts/content.** The purpose of this course provides opportunities for students to acquire a working knowledge of exercise physiology, human neuromuscular anatomy and dance kinesiology to allow for improvement in muscular strength and coordination. Proper alignment/placement, acquisition of technique and correct performance skills will be introduced. Students will be able to develop group and individual dance conditioning programs.

The content should include, but not be limited to the following:

- safety practices
- knowledge and application of human anatomy
- elements of anatomy related to efficient movement
- knowledge and application of the overload principle
- knowledge of exercise physiology
- the application of basic exercise physiology to dance
- injury prevention with specific reference to dance injuries
- a conditioning program with specific reference to dance
- knowledge of proper dance alignment and placement
- conditioning skills to promote performance enhancement

- B. Special note.** None.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand and apply safety practices.
2. Exhibit a knowledge of human anatomy related to dance.
3. Exhibit a knowledge of the elements of human anatomy with relation to efficient movement in dance activities.
4. Understand anatomical terminology for body regions, planes and directions.

5. Understand the study of anatomy and physiology interacts with dance.
6. Understand the basic elements of physiology with specific reference to dance.
7. Understand the correlation between anatomical structure and dance injuries.
8. Understand the role of exercise physiology with reference to dance injury rehabilitation.
9. Understand correct placement, posture and alignment using critical observation skills.
10. Understand the need for conditioning program with specific reference to the needs of dancers.

**Florida Department of Education
CURRICULUM FRAMEWORK - GRADES 6-8**

Subject Area: Dance
Course Number: 0300080
Course Title: M/J Dance Conditioning 2

- A. Major concepts/content.** The purpose of this course provides opportunities for students to apply skills gained from Conditioning for Maximum Performance I. The course will include detailed information regarding human anatomy, exercise physiology and conditioning exercises specific to dance injuries. Through application of knowledge, students will be able to develop a detailed personal and group conditioning program geared to physical needs, anatomical structure and dance performance needs.

The content should include, but not be limited to the following:

- safety practices
- knowledge and application of human anatomy
- elements of anatomy related to efficient movement
- application of the overload principle through specific training technique
- knowledge of exercise physiology
- the application of basic exercise physiology to dance
- knowledge of dance injuries and their prevention
- knowledge and application of injury rehabilitation
- detailed conditioning programs to suit the specific needs of individual dance populations
- knowledge of biomechanics of movement, acquisition and control

- B. Special note.** None.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand and apply safety practices.
2. Exhibit a knowledge of basic human neuromuscular anatomy.
3. Understand the elements of motion.

4. Understand how anatomical structure relates to movement capabilities.
5. Understand the overload principle of exercise.
6. Understand how the overload principle of exercise applies to dance movement.
7. Understand dance injuries and occurrence probabilities.
8. Exhibit a knowledge of basic principles of injury prevention and rehabilitation.
9. Understand the need for a conditioning program for dancers.
10. Exhibit an increased level of fitness resulting from the applied conditioning program.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300300
Course Title: Ethnic Dance
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major concepts/content.** The purpose of this course is to explore and develop techniques in ethnic dance and to enhance creativity. Acquisition of technique should be stressed.

The content should include, but not be limited to, the following:

- knowledge and application of ethnic dance techniques from a variety of cultures

- B. Special note.** This is not an interscholastic extracurricular activity.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Exhibit knowledge of a variety of ethnic dance movements and steps.
2. Understand similarities in dance techniques and steps across different cultural dance forms.
3. Understand how dance was and is viewed to promote unity in certain cultures.
4. Choreograph a dance composition based on movements and steps in a given culture.
5. Exhibit an improved repertoire of ethnic dance techniques.
6. Understand the physical fitness value derived from participation in dance.

7. Exhibit an improved or maintained level of the health-related components of physical fitness.
8. Exhibit an enhanced appreciation for the role of dance in a culture.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300310
Course Title: Dance Techniques I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic knowledge and skills in varied dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context.

The content should include, but not be limited to, the following:

- technical skills in varied dance styles
- movement terminology
- solo and ensemble performance
- choreographic principles and processes
- historical and cultural perspectives
- performance analysis
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate.

After successfully completing this course, the student will:

1. **Demonstrate awareness of movement elements and appropriate terminology and technical skills when performing and improvising solo and ensemble dances in varied styles.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
 - DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.

2. **Perform accompanied and unaccompanied solo and ensemble dances from varied styles, genres, and cultures.**
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.
 - DA.C.1.4.2 understand similarities and differences between various forms of dance.
 - DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

3. **Demonstrate awareness of choreographic principles, processes, and structures to create and perform dance phrases that convey an idea, event, mood, or music content.**
 - DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.
 - DA.A.2.4.2 know how improvisation is used to create movement for choreography.
 - DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.

DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

4. Demonstrate awareness of the influence of history and culture on the development of dance styles.

DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).

DA.C.1.4.1 know significant historical events that have occurred in the development of dance.

DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.

5. Demonstrate awareness of the ways in which critical and creative processes are applied when creating and performing dance.

DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

6. Compare and contrast dance performances using technical and aesthetic criteria.

DA.D.1.4.2. understand the process of observation and analysis in developing a critique of a finished work.

7. Demonstrate awareness of the connections between dance and healthful living.

DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.

8. Demonstrate awareness of the connections between dance and other subject areas.

DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).

- DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.
- DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300320
Course Title: Dance Techniques II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop intermediate-level knowledge and skills in varied dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context.

The content should include, but not be limited to, the following:

- technical skills in varied dance styles
- movement terminology
- solo and ensemble performance
- choreographic principles, processes, and structures
- historical and cultural perspectives
- performance analysis
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate.

After successfully completing this course, the student will:

1. **Demonstrate knowledge of movement elements and appropriate terminology and technical skills when performing and improvising solo and ensemble dances in varied styles.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
 - DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.

2. **Perform accompanied and unaccompanied solo and ensemble dances from varied styles, genres, and cultures.**
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.
 - DA.C.1.4.2 understand similarities and differences between various forms of dance.
 - DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

3. **Demonstrate knowledge of choreographic principles, processes, and structures to create and perform dances that convey an idea, event, mood, or music content.**
 - DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.
 - DA.A.2.4.2 know how improvisation is used to create movement for choreography.
 - DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.

DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

4. Demonstrate knowledge of the influence of history and culture on the development of dance styles, noting the influence of choreographers and dancers.

DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).

DA.C.1.4.1 know significant historical events that have occurred in the development of dance.

DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.

5. Demonstrate knowledge of the ways in which critical and creative processes are applied when creating and performing dance.

DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

6. Analyze dance performances using technical and aesthetic criteria.

DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.

7. Demonstrate knowledge of the connections between dance and healthful living.

DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.

DA.E.1.4.2 understand the challenges that face professional performers in maintaining healthy lifestyles.

8. Demonstrate knowledge of the connections between dance and other subject areas.

DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).

DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.

DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300330
Course Title: Dance Techniques III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced knowledge and skills in varied dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context.

The content should include, but not be limited to, the following:

- technical skills in varied dance styles
- movement terminology
- solo and ensemble performance
- choreographic principles, processes, and structures
- historical and cultural perspectives
- performance evaluation
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. **Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate.

After successfully completing this course, the student will:

1. **Demonstrate understanding of movement elements and appropriate terminology and technical skills when performing and improvising solo and ensemble dances in varied styles.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
 - DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.

2. **Perform accompanied and unaccompanied solo and ensemble dances from varied styles, genres, and cultures.**
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.
 - DA.C.1.4.2 understand similarities and differences between various forms of dance.
 - DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

3. **Demonstrate understanding of choreographic principles, processes, and structures to create and perform dances that convey an idea, event, mood, or music content.**
 - DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.
 - DA.A.2.4.2 know how improvisation is used to create movement for choreography.
 - DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.

DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

4. Demonstrate understanding of the influence of history and culture on the development of dance styles, noting the influence of choreographers and dancers.

DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).

DA.C.1.4.1 know significant historical events that have occurred in the development of dance.

DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.

5. Demonstrate understanding of the ways in which critical and creative processes are applied when creating and performing dance.

DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

6. Evaluate dance performances using personal, technical, and aesthetic criteria.

DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.

7. Demonstrate understanding of the connections between dance and healthful living.

DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.

DA.E.1.4.2 understand the challenges that face professional performers in maintaining healthy lifestyles.

8. Demonstrate understanding of the connections between dance and other subject areas.

DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).

DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.

DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300340
Course Title: Ballet I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major concepts/content.** The purpose of this course is to acquire knowledge and skills in basic ballet techniques. Acquisition of technique should be stressed.

The content should include, but not be limited to, the following:

- knowledge and application of basic barre warm-ups
- center techniques
- turns
- across-the-floor-work
- knowledge of basic terminology

- B. Special note.** This is not an interscholastic extracurricular activity.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand the history of ballet.
2. Understand basic ballet terminology.
3. Exhibit a knowledge of basic barre warm-ups.
4. Exhibit a knowledge of center techniques.
5. Exhibit a knowledge of turns.
6. Exhibit a knowledge of across-the-floor-work.
7. Exhibit an improved repertoire of basic ballet techniques.

8. Understand the physical fitness value derived from participation in ballet.
9. Exhibit an improved or maintained level of the health-related components of physical fitness.
10. Exhibit a positive attitude toward ballet as a participant and as an observer.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300350
Course Title: Ballet II
Credit: 1.0

Will meet graduation requirement of Performing Fine Arts

- A. Major concepts/content.** The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide an opportunity for performance. Acquisition of technique and performance skills should be stressed.

The content should include, but not be limited to, the following:

- further development of knowledge and application of barre and center warm-ups and techniques, turns, combinations, and across-the-floor
- knowledge of performance
- knowledge of ballet terminology

- B. Special note.** This is not an interscholastic extracurricular activity.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand the history of ballet.
2. Understand ballet terminology.
3. Exhibit knowledge of barre and center warm-ups and techniques.
4. Exhibit knowledge of turns.
5. Exhibit knowledge of combinations across-the-floor.
6. Exhibit an improved repertoire of ballet techniques.
7. Understand the performance of a ballet.

8. Perform a ballet.
9. Understand the physical fitness value derived from participation in ballet.
10. Exhibit an improved or maintained level of the health-related components of physical fitness.
11. Exhibit a positive attitude toward ballet as a participant and as an observer.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300360
Course Title: Ballet III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

A. Major concepts/content. The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide greater opportunity for performance. Acquisition of technique, choreography skills, and performance skills should be stressed.

The content should include, but not be limited to, the following:

- further development of knowledge and application of barre and center warm-ups and techniques and turns
- knowledge of choreography
- knowledge of turns from 4th and 5th positions in attitude and arabesque positions
- knowledge of advanced ballet terminology
- public performances

B. Special note. This is not an interscholastic extracurricular activity.

C. Intended outcomes. After successfully completing this course, the student will:

1. Understand the history of ballet.
2. Understand advanced ballet terminology.
3. Exhibit knowledge of barre and center warm-ups and techniques.
4. Exhibit knowledge of turns.
5. Exhibit knowledge of turns from 4th and 5th positions in attitude and arabesque positions.

6. Exhibit an improved repertoire of ballet techniques.
7. Understand and apply knowledge of choreography.
8. Perform a ballet.
9. Choreograph for class participation and performance.
10. Design a ballet technique lesson.
11. Understand the physical fitness value derived from participation in ballet.
12. Exhibit an improved or maintained level of the health-related components of physical fitness.
13. Exhibit a positive attitude toward ballet as a participant and an observer.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300370
Course Title: Ballet IV
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

A. Major concepts/content. The purpose of this course is to extend, refine, and further develop technique in ballet.

The content should include, but not be limited to, the following:

- the study of musical lab annotation
- further development of skills with emphasis on choreography
- advanced pointe technique, turns, leaps, correct placement of shoulders, grande adage, and allegro
- partnering techniques (pas de deux)

B. Special note. This is not an interscholastic extracurricular activity.

C. Intended outcomes. After successfully completing this course, the student will:

1. Demonstrate proficiency in knowledge of ballet history.
2. Demonstrate mastery of ballet terminology.
3. Demonstrate proficiency and proper body placement on pointe.
4. Execute given short combinations (enchantment) at the barre and in the center.
5. Exhibit proficiency in battu combinations.
6. Demonstrate strength, control, and coordination by executing given center combinations of slow extended movement.

7. Perform a given style studied by displaying a given piece of choreography.
8. Demonstrate creative ability by choreographing and performing in a solo piece.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300380
Course Title: Dance Choreography/Performance I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop knowledge of choreography and performance skills, and apply it to varied dance genres, such as ballet, modern, jazz, ethnic, and tap.

The content should include, but not be limited to, the following:

- history of major genres, dancers, and choreographers
- choreographic principles
- technical proficiency in varied styles
- improvisation and transitional movements
- elements of music
- choreographic design
- performance analysis
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate knowledge of developments in dance genres through history, noting the influence of major choreographers, dancers, and events.**
 - DA.C.1.4.1 know significant historical events that have occurred in the development of dance.
 - DA.C.1.4.2 understand similarities and differences between various forms of dance.
 - DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.
 - DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.
 - DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

- 2. Demonstrate knowledge of choreographic principles (e.g., space, time, force, processes, structures) used to create dance.**
 - DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.
 - DA.A.2.4.2 know how improvisation is used to create movement for choreography.
 - DA.A.2.4.3 create a dance that displays choreographic intent.
 - DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

- 3. Demonstrate technical proficiency in performing varied dance genres using skills and techniques that convey the artistic intent of the choreographer.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
 - DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.

- 4. Demonstrate knowledge of dance techniques, including basic improvisation and transitional movements, to communicate ideas, moods, or events.**
 - DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).
 - DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.
 - DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

- 5. Demonstrate awareness of music elements (e.g., rhythm, form, style) reflected in dance.**

- 6. Develop and record choreographic designs using traditional and technological methods.**
 - DA.E.2.4.1 use technology to enhance a movement study.

- 7. Demonstrate use of technical and aesthetic criteria to analyze dance performances as a participant or observer.**
 - DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.

- 8. Demonstrate awareness of the connections between dance and healthful living.**
 - DA.D.1.4.3 understand issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.
 - DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.
 - DA.E.1.4.2 understand the challenges that face professional performers in maintaining healthy lifestyles.

- 9. Demonstrate awareness of the connections between dance and other subject areas.**
 - DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).
 - DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300390
Course Title: Dance Choreography/Performance II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop advanced knowledge of choreography and performance skills, and apply it to varied dance genres, such as ballet, modern, jazz, ethnic, and tap.

The content should include, but not be limited to, the following:

- history of major genres, dancers, and choreographers
- choreographic principles
- technical proficiency in varied styles
- improvisation and transitional movements
- elements of music
- choreographic design
- performance evaluation
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. Demonstrate understanding of developments in dance genres through history, noting the influence of major choreographers, dancers, and events.

- DA.C.1.4.1 know significant historical events that have occurred in the development of dance.
- DA.C.1.4.2 understand similarities and differences between various forms of dance.
- DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.
- DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.
- DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

2. Demonstrate understanding of choreographic principles (e.g., space, time, force, processes, structures) used to create dance.

- DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.
- DA.A.2.4.2 know how improvisation is used to create movement for choreography.
- DA.A.2.4.3 create a dance that displays choreographic intent.
- DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

3. Demonstrate advanced technical proficiency in performing varied dance genres using skills and techniques that convey the artistic intent of the choreographer.

- DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
- DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
- DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.
- DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.

4. Demonstrate understanding of dance techniques, including advanced improvisation and transitional movements, to communicate ideas, moods, or events.

- DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).
- DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.
- DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

5. Demonstrate understanding of music elements (e.g., rhythm, form, style) reflected in dance.

6. Develop and record choreographic designs using traditional and technological methods.

- DA.E.2.4.1 use technology to enhance a movement study.

7. Demonstrate use of technical and aesthetic criteria to evaluate dance performances as a participant or observer.

- DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.

8. Demonstrate understanding of the connections between dance and healthful living.

DA.D.1.4.3 understand issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.

DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.

DA.E.1.4.2 understand the challenges that face professional performers in maintaining healthy lifestyles.

9. Demonstrate understanding of the connections between dance and other subject areas.

DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).

DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300400
Course Title: Dance Repertory I
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to develop basic knowledge and skills in performance of varied dance genres, such as ballet, modern, jazz, ethnic, and tap.

The content should include, but not be limited to, the following:

- history of major dance repertory
- choreographic principles
- technical proficiency in varied styles
- elements of music
- improvisation and transitional movements
- performance analysis
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course may require students to participate in extra rehearsals and performances beyond the school day.

- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate awareness of the development of dance repertory through history, noting the influence of major choreographers, dancers, and events.**
 - DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).
 - DA.C.1.4.1 know significant historical events that have occurred in the development of dance.
 - DA.C.1.4.2 understand similarities and differences between various forms of dance.
 - DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.
 - DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.
 - DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

- 2. Demonstrate awareness of how choreographic principles (e.g., space, time, force, flow) are used in a varied dance repertory.**
 - DA.A.2.4.2 know how improvisation is used to create movement for choreography.
 - DA.A.2.4.3 create a dance that displays choreographic intent.
 - DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.
 - DA.E.2.4.1 use technology to enhance a movement study.

3. **Demonstrate basic technical proficiency in performing a varied dance repertory using skills and techniques that convey the artistic intent of the choreographer.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
 - DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.

4. **Demonstrate knowledge of performance techniques, including basic improvisation and transitional movements, to communicate ideas, moods, or events.**
 - DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).
 - DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.
 - DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

5. **Demonstrate awareness of music elements (e.g., rhythm, form, style) reflected in dance.**

6. **Demonstrate the use of technical and aesthetic criteria to analyze dance performances as a participant or observer.**
 - DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.

7. **Demonstrate awareness of the connections between dance and healthful living.**
 - DA.D.1.4.3 understand issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.

- DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.
- DA.E.1.4.2 understand the challenges that face professional performers in maintaining healthy lifestyles.

8. Demonstrate awareness of the connections between dance and other subject areas.

- DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).
- DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.
- DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300410
Course Title: Dance Repertory II
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

A. Major concepts/content. The purpose of this course is to further improve the dance technique and skills of students in dance with concentrated instruction in intricate jazz, modern, and tap dance.

The content should include, but not be limited to, the following:

- transitional movements
- qualities of movement
- lyrical, staccato, and vibratory movements
- accents at longer and more advanced movement combinations
- dance history emphasizing major styles, dancers, and choreographers of the 20th century
- musical form
- technical theatre

B. Special note. This is not an interscholastic extracurricular activity

C. Intended outcomes. After successfully completing this course, the student will:

1. Perform given combinations across-the-floor involving different levels of space.
2. Demonstrate an understanding of the relationship that exists between the parts of the body and their movement in space.
3. Perform other combinations across-the-floor.
4. Demonstrate efficient uses of the body's weight on the floor and at different levels in space.

5. Demonstrate the steps and combinations pertaining to modern jazz or tap.
6. Demonstrate mastery of center axial techniques of contraction, release, spirals, and falls.
7. Demonstrate mastery of locomotor techniques, such as elevation in space.
8. Demonstrate an understanding of basic musical forms and technical theatre.
9. Recognize styles, dancers, and choreographers of the 20th century.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300420
Course Title: Dance Repertory III
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major concepts/content.** The purpose of this course is to provide students in dance with opportunities for in-depth instruction and specialization in jazz, modern, or tap dance and to provide opportunities for performance to further enhance and develop techniques of dance.

The content should include, but not be limited to, the following:

- anatomy and physiology as it relates to the dancer
- dance injuries and their prevention
- fundamentals of choreography
- pedagogy
- critique

- B. Special note.** This is not an interscholastic extracurricular activity.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Demonstrate strength and coordination by executing difficult center floor combinations of slow extended movement or quick changes in direction.
2. Demonstrate technical proficiency in several schools of modern, jazz, or tap dance technique.
3. Demonstrate mastery of complex rhythmic combinations.
4. Perform a given style of choreography.
5. Choreograph a simple solo piece.

6. Demonstrate mastery of different styles by successfully performing studied works.
7. Convey artistic ideas by teaching lower-level dance students an original choreographed piece.
8. Understand basic anatomy and recognize and prevent injury.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300430
Course Title: Dance Repertory IV
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major concepts/content.** The purpose of this course is to provide students in dance with opportunities to further enhance their skills and to further their knowledge of choreography including lab annotation.

The content should include, but not be limited to, the following:

- basic symbols of the scientific method of recording movement on paper
- symbolizing the elements of space, time, energy, and the parts of the body, which can be read and converted into movement
- in-depth choreographic skills and their applications to the students' own performances

- B. Special note.** This is not an interscholastic extracurricular activity.

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Demonstrate mastery of dance terminology in all three areas of dance.
2. Exhibit knowledge of intermediate and advanced techniques in a variety of styles.
3. Demonstrate ability to critique and assess dance performances.
4. Choreograph a dance for performance for solo or group.
5. Demonstrate a knowledge of improvisation.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300440
Course Title: Dance for Disabled Students
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

A. Major concepts/content. The purpose of this course is to provide opportunities to participate in dance activities and acquire knowledge of dance concepts and techniques for exceptional students whose level of disability prohibits successful participation in other dance courses, even with reasonable modification and accommodation.

The content should include, but not be limited to, the following:

- basic movement patterns to explore time, space, force, flow, effort, and shape
- compositions choreographed by students and teachers in a variety of dance forms

B. Special note. Registration for this course shall comply with the directives of Public Law 94-142.

C. Intended outcomes. After successfully completing this course, the student will:

1. Understand and apply basic movement patterns that are within the limits imposed by the individual's handicapping condition.
2. Exhibit a knowledge of a variety of dance forms.
3. Understand form and structure of music as it relates to dance.
4. Choreograph dance compositions that allow active participation within the limits imposed by the individual's handicapping condition.
5. Exhibit an improved repertoire of dance techniques.

6. Exhibit an improved or maintained level of the health-related components of physical fitness.
7. Exhibit a positive attitude toward dance as a participant and as an observer.

6. Exhibit a working knowledge of technical theatre.
7. Exhibit a working knowledge of makeup and costuming.
8. Choreograph and perform a solo piece.

**Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT**

Subject Area: Dance
Course Number: 0300450
Course Title: Dance History/Appreciation I
Credit: 1.0

- A. Major concepts/content.** The purpose of this course is to study dance history, its relationship to other disciplines, dance criticism, and the theory of movement. Students should acquire the knowledge and skills necessary to value the role of dance and its contribution to life.

The content should include, but not be limited to, the following:

- the history, criticism, and theory of dance movement
- the value of dance as an important realm of human experience
- the study of dance fundamentals, styles, and periods
- development of dance judgments of aesthetic merit

- B. Special note.** None

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Develop the visual skills needed to identify major dance styles and periods.
2. Understand the vocabulary related to dance.
3. Describe the positive roles of dance movement in the history of mankind.
4. Make informed judgments about dance based on various criteria.
5. Recognize figures and works that are considered of major importance to the advancement of dance as an art form and understand their significance.

**Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT**

Subject Area: Dance
Course Number: 0300460
Course Title: Dance History/Appreciation II
Credit: 1.0

- A. Major concepts/content.** This course provides for the in-depth study of dance history and the relationship of dance to the other humanities. Students should be able, through research and knowledge acquisition, acquire the skills necessary to identify the origins of dances through form and structure. Students will analyze and understand the role of different dance forms and their role in societies. Research of this nature will allow students to formulate personal impressions and value systems pertaining to the role of dance in society.

This course should include, but not be limited to, the following:

- the history, theory and criticism of dance movement.
- the value of dance through a historical reference.
- the study of dance fundamentals, style and genre.
- the impact of historical dance forms upon the humanities and society.
- the impact of contemporary dance forms upon the humanities and society.

- B. Special Note.** None

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand the visual skills of major dance styles and periods.
2. Understand the vocabulary related to dance history.
3. Exhibit a knowledge of dance in historical Western society.
4. Understand the role of dance in historical non-Western society.

5. Exhibit a knowledge of dance in contemporary Western society.
6. Understand the role of dance in contemporary non-Western society.
7. Understand the cross-cultural role of dance in history.
8. Understand the cross-cultural role of dance in contemporary society.

**Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT**

Subject Area: Dance
Course Number: 0300470
Course Title: Dance Aesthetics I
Credit: 1.0

A. Major concepts/content. The purpose of this course is the exploration of the theory of dance in several major forms. Students should understand the theories of dance composition through the physicality of the art, as well as the theory of craftsmanship resultant from emotion. Students should acquire the knowledge and skills to value the role of legitimate dance in society, different from the role of commercialized dance in society.

This course should include, but not be limited to, the following:

- the study of dance styles and forms
- the uniqueness of personality as it pertains to the dancer/choreographer relationship.
- the study of physical and emotional behavior with respect to dance.
- analysis of emotional response to movement
- understanding of the creative process of structure and form in composition

B. Special Note. None

C. Intended outcomes. After successfully completing this course, the student will:

1. Understand the elements of culture.
2. Understand how historical events have shaped the development of the arts in a particular culture.
3. Exhibit a knowledge of the distinctive characteristics of the arts to appreciate the unique qualities of each.
4. Understand the different dance styles and forms.

5. Exhibit a knowledge of the skills, tools and processes required to be expressive in one or more of the arts.
6. Understand the forces which shape attitudes, power structures and personal beliefs.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300480
Course Title: Dance Kinesiology I
Credit: 1.0

- A. Major concepts/content.** The purpose of this course is to study the physical systems that contribute to the science of movement with reference to dance. Students should be able to research dance technical development using knowledge of exercise physiology, kinesiology movement taxonomy, anatomy, and principles of athletic training. Students will be involved in the study and application of the biological and physical principles of human movement to identify situations requiring correctives for the dancer.

This course should include, but not be limited to, the following:

- identification of human movement potential
- knowledge of human neuromuscular development
- the anatomical basis of dance movement
- correctives for dancers

- B. Special Note.** None

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Exhibit a knowledge of the process of human growth.
2. Understand the importance of placement of body parts.
3. Understand the importance of correct postural positions.
4. Understand the importance of proper alignment for dance.
5. Exhibit a knowledge of the musculoskeletal system.

6. Exhibit a knowledge of human anatomy as it relates to dance movement potential and restriction.
7. Exhibit a knowledge of human motion and human anatomy relative to dance movement.
8. Exhibit a knowledge of correct placement, posture and alignment to understand the deviation from the physical norm.
9. Understand the concept of somatotype.
10. Understand the necessary corrective specific to dance needs.

Florida Department of Education

COURSE DESCRIPTION - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300490
Course Title: Dance Techniques IV
Credit: 1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** The purpose of this course is to enable students to further develop advanced knowledge and skills in varied dance styles through acquisition and improvement of technique, choreographic process, aesthetic elements, performance quality, and expressive range. Emphasis shall be placed on staging techniques through independent work in solo and group choreography, culminating in a final performance project.

The content should include, but not be limited to, the following:

- technical skills and techniques in varied dance styles
- movement terminology
- solo and ensemble performance
- group movement and choreographic principles, processes, and structures
- historical and cultural perspectives
- critical and creative processes
- performance evaluation
- personal performance style
- performance repertoire
- staging techniques for dance performances
- connections between dance and healthful living
- connections between dance and other subject areas

This course shall integrate the Goal 3 Student Performance Standards of the Florida System of School Improvement and Accountability as appropriate to the content and processes of the subject matter.

Course student performance standards must be adopted by the district, and they must reflect appropriate Sunshine State Standards benchmarks.

- B. Special Note.** This course generally requires students to participate in extra rehearsals and performances beyond the school day.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate understanding of advanced movement elements and appropriate terminology, technical skills, and techniques when performing and improvising solo and ensemble dances in varied styles.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
 - DA.A.1.4.3 use improvisation to solve movement problems and adjust choices based on the movement responses of other dancers.

- 2. Demonstrate use of advanced technical dance skills, discipline, and aesthetic elements when performing accompanied and unaccompanied solo and ensemble dances.**
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.
 - DA.C.1.4.2 understand similarities and differences between various forms of dance.

3. Demonstrate understanding of solo and group movement and advanced choreographic principles, processes, and structures to create and perform dances that convey complex ideas, events, moods, or music content.

DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles.

DA.A.2.4.2 know how improvisation is used to create movement for choreography.

DA.B.1.4.2 understand how meaning is communicated with respect to one's own choreographic work.

DA.B.1.4.3 create a dance that effectively communicates or comments on contemporary, social, or political themes.

4. Demonstrate understanding of the influence of history and culture on the development of dance performances, styles, and staging techniques, noting the influence of choreographers and dancers.

DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).

DA.C.1.4.1 know significant historical events that have occurred in the development of dance.

DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.

DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.

5. Demonstrate understanding of the ways in which advanced critical and creative processes are applied when creating and performing dance.

DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.

- 6. Critically evaluate dance performances using personal, technical, and aesthetic criteria.**
 - DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.
- 7. Develop and exhibit a personal performance style.**
- 8. Apply advanced technical skills to create a full repertoire for performance styles and genres.**
- 9. Demonstrate knowledge of staging techniques for advanced dance performance.**
- 10. Demonstrate understanding of the connections between dance and healthful living.**
 - DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.
 - DA.E.1.4.2 understand the challenges that face professional performers in maintaining healthy lifestyles.
- 11. Demonstrate understanding of the connections between dance and other subject areas.**
 - DA.E.2.4.2 use dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).
 - DA.E.2.4.3 understand how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.
 - DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

**Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT**

Subject Area: Dance
Course Number: 0300600
Course Title: Dance Kinesiology II
Credit: 1.0

- A. Major concepts/content.** The purpose of this course is to study the in-depth principles of human movement with relation to dance. Students will study factors considering acceleration, retarding levels of performance of work under various environmental conditions, the kinematic effect and kinetic principles underlying dance movement, and the influence of aesthetics on human movement. Students will analyze anatomical, physiological and mechanical characteristics of physical structures in normal and abnormal stress situations and conduct individual in-depth projects for presentation.

This course should include, but not be limited to, the following:

- the concepts of physical performance
- the concepts of retarding and accelerating levels of performance
- studies of kinetics
- the influence of aesthetics on dance movement
- the influence of stress factors on performance
- analysis of mechanics of dancers and dance movement
- in-depth analysis of individually chosen student projects

- B. Special Note.** None

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Understand the concepts of physical performance.
2. Understand factors of performance acceleration and retardation.
3. Exhibit a knowledge of the influence of aesthetics on movement choices.

4. Understand the concept of kinetics with reference to dance.
5. Understand the effects of stress on physical performance.
6. Understand the mechanics of dance movement.
7. Understand the process of developing a student initiated research project.

**Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT**

Subject Area: Dance
Course Number: 0300610
Course Title: Dance Aesthetics II
Credit: 1.0

A. Major concepts/content. The purpose of this course is to provide in-depth study of dance theory including choreography, composition and dance repertory. The student should be able to develop several major pieces of choreography for concert format presentation. This course is a studio/laboratory examination of the individual philosophical and cultural factors which affect expressive movement in cultures. The course content will include experimental classes which enhance kinesthetic and movement awareness of self and others through cultural perspective. Students will acquire knowledge regarding the critical analysis of dance, role of professional and educational dance in our society, be involved in extensive research and reading in contemporary philosophic literature, study present-day concepts of dance and their relationship to other art forms and cultures, and gain knowledge of analysis of critical methods used in writing about dance.

This course should include, but not be limited to, the following:

- acquisition of an understanding of human behavior
- topics of discussion including, but not limited to: human development, self-concept development, adjustment, motivation, desire, intelligence, conditioning and learning, personality and behavior, and emotion
- development of choreography using composition skills

B. Special Note. None

C. Intended outcomes. After successfully completing this course, the student will:

1. Understand the relationship between mind and body.

2. Understand the different dimensions of human relationships.
3. Understand different schools of psychological thought.
4. Understand different philosophies of dance.
5. Exhibit a personal philosophy of dance.
6. Understand the concepts of choreography.
7. Understand the process of developing a student initiated research project.

Florida Department of Education
COURSE DESCRIPTIONS - GRADES 9-12, ADULT

Subject Area: Dance
Course Number: 0300620
Course Title: Dance Career Preparation
Credit: 1.0

- A. Major concepts/content.** The purpose of this course is to prepare the dancer to successfully complete a dance audition. Through extensive technical and marketing preparation the student will be able to develop a resume, a portfolio, and research the methods of obtaining an agent and securing audition information. The student should also develop the knowledge for intelligent selection of auditions to meet individual strengths and abilities. Students will study the creative elements of choreography, sound score and design and how they interact with the practical elements of personnel, materials and procedures in presenting dance theatre.

The content should include, but not be limited to, the following:

- acquisition of acting fundamentals
- development of voice techniques for the stage
- development, preparation and rehearsal of a sound audition package
- marketing techniques for acquisition of a representing agency
- knowledge of musical theatre and dance theatre composition
- development of audition materials and preparation for matriculation to a university of conservatory

- B. Special note.** None

- C. Intended outcomes.** After successfully completing this course, the student will:

1. Exhibit a knowledge of memorized monologue or soliloquy.
2. Read "cold" from a script.

3. Understand vocal techniques to perform in a musical theatre.
4. Exhibit a knowledge of preparing vocal pieces from current Broadway offerings.
5. Understand the use of written audition and marketing materials.
6. Exhibit a knowledge of developing a self-promotional package.
7. Exhibit a knowledge of composing movement and song to adapt to musical theatre.
8. Understand the necessary information needed to gain entrance to a university or dance conservatory.

Florida Department of Education

COURSE DESCRIPTION - GRADE 9-12, ADULT

Subject Area:	Dance
Course Number:	0300630
Course Title:	Introduction to Dance Career Opportunities
Credit:	1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** This course is designed to introduce the dance student to the varied career opportunities in dance other than performing.

The content should include, but not be limited to, the following:

- Dance history and its impact on dance career opportunities
- Development of contracts and legal documents
- Organizational skills for company and individual management.
- Dance notation and videotaping for preserving dances
- Technical elements of dance production
- Dance writing for historical description and critical and aesthetic analysis

This course is aligned with the appropriate arts standards in the Sunshine State Standards.

- B. Special Note.** The course requirements contained in this course description are designed for a one credit course.
- C. Course Requirements.** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Be able to trace the evolution of dance history and its impact on a variety of dance career opportunities.**
 - DA.C.1.4.1 know significant historical events that have occurred in the development of dance.
 - DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.
 - DA.E.2.4.4 understand historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

- DA.E.2.4.3 understand how various science disciplines are applied to dance.
- TH.E.1.3.1 understand the influence various arts have on theatrical productions.

2. Be able to identify non-performing dance careers including but not limited to, company manger, rehearsal director, dance therapist, dance captain, choreographer and dance notator.

3. Be able to describe the impact of technology on dance careers and demonstrate use of technology skill.

- DA.E.2.4.1 use technology to enhance a movement study.

4. Read, understand and develop dance contracts and legal documents.

- LA.A.1.4.3 refine vocabulary for interpersonal, academic and workplace situations, including figurative, idiomatic and technical meaning.
- LA.D.2.4.6 understand that laws control the delivery and use of media to protect the rights of authors and the rights of media owners.

5. Understand and demonstrate organizational skills for a dance company and individual management including responsibility, ethical behavior and time management skills.

- DA.B.1.4.1 understand similarities and differences in communicated meaning of dance performances from various perspectives.
- DA.D.1.4.3 understand issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.
- DA.E.2.4.3 understand how various science disciplines (e.g. anatomy, kinesiology exercise physiology and somatics are applied to dance.
- TH.E.1.3.3 know pertinent skills, discipline and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.
- TH.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines and fulfilling responsibilities when mounting a theatrical production.
- LA.C.1.4.1 select and use appropriate listening strategies according to the intended purpose, such as solving problems, interpreting and evaluating the techniques and intent of a presentation, and taking action in career related situations.
- LA.D.1.4.2 make appropriate adjustments in language use for social, academic, and life situations demonstrating sensitivity to gender and cultural bias.
- LA.C.1.4.3 use effective strategies for informal and formal discussions including listening actively and reflectively connecting to and building on the ideas of a previous speaker, and respecting the view point of others.
- LA.C.1.4.4 identify bias, prejudice or propaganda in oral messages.

- 6. Use dance notation and videotaping to preserve dance.**
 - DA.D.1.4.1 understand that dance is created and revised according to artistic decisions.
 - LA.B.2.4.2 organize information using appropriate systems.

- 7. Demonstrate the technical elements of dance production including lighting, costuming, make-up and stage management.**
 - DA.E.2.4.1 use technology to enhance a movement study.
 - TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sounds, costumes and make-up.

- 8. Use analytical vocabulary in dance writing for the historical description of critical and aesthetic analysis.**
 - DA.D.1.4.2 understand the process of observation and analysis in developing a critique of a finished work.
 - LA.A.2.4.7 analyze the validity and reliability of primary source information and uses the information appropriately.
 - LA.B.2.4.3 write fluently for a variety of occasions, audiences, and purposes, making appropriate choices regarding style, tone, level of detail and organization.

- 9. Understand how the dance industry reflects and/or impacts society.**
 - DA.B.1.4.1 understand similarities and differences in the communicated meaning of dance performances from various perspectives (self, others, cultures and dance traditions).
 - DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.
 - DA.D.1.4.3 understand issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.

Florida Department of Education

COURSE DESCRIPTION - GRADE 9-12, ADULT

Subject Area:	Dance
Course Number:	0300640
Course Title:	Introduction to Dance Therapy
Credit:	1.0

Will meet graduation requirement for Performing Fine Arts

- A. Major Concepts/Content.** This course is designed to introduce the student to various components of dance therapy. It includes an overview of the interrelated aspects of dance therapy as well as a working knowledge of the Movement Analysis Matrix.

The content should include, but not be limited to, the following:

- Dance/Movement
- Benchmarks of human growth and development
- Connections between music, art, play and dance therapies
- Connections to other dance related careers
- Movement Analysis Matrix: body awareness, spatial awareness, effort qualities and relationships.
- Directed improvisation
- Solving movement problems

This curriculum is aligned with appropriate arts standards in the Sunshine State Standards.

- B. Special Note.** The course requirements contained in this course description are designed for a one-credit course.
- C. Course Requirements:** These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

- 1. Demonstrate dance/movement principles.**
 - DA.A.1.4.1 use correct body alignment, strength, flexibility and coordination in the performance of technical movements
 - DA.A.1.4.2 perform technical dance skills with artistic expression (e.g. musicality, clarity and stylistic nuance).

- DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.
- 2. **Apply benchmarks of human growth and development to dance therapy.**
 - DA.E.1.4.1 understand and apply healthy lifestyle choices that positively affect dancers.
 - DA.E.2.4.3 understand how various science disciplines (e.g. anatomy, kinesiology, exercise physiology and somatics) are applied to dance.
- 3. **Identify and apply connections between music, art, play and dance therapies.**
 - DA.C.1.4.2 understand similarities and differences between various forms of dance (and arts).
 - DA.E.2.4.3 understand how various science disciplines are applied to dance.
 - MU.E.1.4.6 understand how elements, artistic processes, and organizational principles are used in distinctive ways and provide connections between music and other subjects.
 - VA.E.1.4.2 understand and identify the skills that artists use in various careers to promote creativity, fluency, flexibility and elaboration within the arts and across life.
- 4. **Identify connections between dance therapy and other dance related careers.**
 - DA.C.1.4.4 understand the changing role of commercial and artistic forms of dance in American culture.
 - DA.E.2.4.3 understand how various science disciplines are applied to dance
- 5. **Apply principles of the Movement Analysis Matrix: body awareness, effort qualifies and relationship.**
 - DA.A.1.4.4 perform extended movement sequences and rhythmic patterns.
 - DA.D.1.2.2 understand similarities and differences among various dance compositions in terms of space, time and force.
- 6. **Understand and perform directed improvisation.**
 - DA.A.2.4.2 know how improvisation is used to create movement for choreography.
- 7. **Solve movement problems.**
 - DA.A.1.4.3 uses improvisation to solve movement problems and adjusts choices based on the movement responses of other dancers.
 - DA.A.2.4.1 uses both traditional and invented movements to manipulate choreographic principals.
 - DA.A.2.4.3 create a dance that displays choreographic intent.

Course Number: 0300650

**Florida Department of Education
Course Description: Grades 9-12**

Subject area: Dance
Course Number: 0300650
Course Title: Pre-IB Dance
Credit: 1.0
Level: 3

Will be a pre-requisite for International Baccalaureate requirement for 6th subject dance.

A. Major Concepts/Content. The intent of this course is to introduce the students to the role of dance as practiced by different cultures reflecting each cultures traditions, societal values, and beliefs.

The content should include, but not be limited to the following:

- Developing an understanding of a variety of ethnic dance movement patterns
- Introduction to methods of collecting data through research regarding history, evolution, and choreographers associated with various ethnic dance techniques from other cultures
- Developing knowledge of the similarities and differences in dance techniques and relationships from different movement vocabularies
- Develop knowledge of how dance promotes unity and group identity within various cultures
- Choreograph a composition based on movements, patterns, and accompaniment from another culture using non- western music
- Identify repertoire of one or more world dance techniques
- Define the physical benefits derived from participation in dance
- Develop an improved understanding or maintained level of health related physical fitness components
- Exhibit an enhanced appreciation for the role of dance in its respective culture
- Examine the fundamentals of differing dance aesthetics, styles, and periods
- Expanded awareness of the creative process of structure and form in composition

B. Special Note. The International Baccalaureate program is an international pre-university curriculum. The IB curriculum courses include embedded assessments and an internationally scored end-of-course assessment. This course will require students to participate in extra rehearsals and performances beyond the school day.

C. Course Requirements. These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with at specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. Demonstrate awareness of the development of ethnic dance through history, noting the influence of major choreographers, dancers, and events.

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DA.C.1.4.1 know significant historical events that have occurred in the development of dance
from cultural dance forms studied

DA.C.1.4.2 understands similarities and differences between various forms

2. Demonstrate awareness of how choreographic principles (space, time, force, and flow) are used in other dance forms.

DA.A.2.4.2 knows how improvisation is used to create movement for choreography.

DA.A.2.4.3 creates a dance that displays choreographic intent.

3. Demonstrate basic technical proficiency in performing cultural dance repertoires using skills and techniques that convey the artistic intent of the culture and dance form.

DA.A.1.4.1 uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.

DA.A.1.4.4 performs extended movement sequences and rhythmic patterns.

4. Demonstrate awareness of performance techniques including basic improvisation in the likeness of cultures studied to communicate ideas, moods, or events appropriate to that culture.

DA.A.2.4.1 uses both traditional and invented movements to manipulate choreographic principles.

DA.A.2.4.2 knows how improvisation is used to create movement for choreography

5. Demonstrate awareness of music elements (rhythm, form, and style) reflected in non-western music.

DA.B.1.4.1 understands similarities and differences in the communicated meaning of dance performances from various perspectives
(e.g., self, others, cultures, and dance traditions)

6. Demonstrate the use of technical and aesthetic criteria to analyze dance performances as a participant or observer.

DA.D.1.4.1 understands that dance is created and revised according to artistic decisions.

DA.D.1.4.2 understands the process of observation and analysis in developing a critique of a finished work.

7. Demonstrate awareness of the connections between dance and healthful living.

DA.E.1.4.1 understands and applies healthy lifestyle choices that positively affect dancers.

Course Number: 0300660

**Florida Department of Education
Course Description: Grades 9-12**

Subject area: Dance
Course Number: 0300660
Course Title: IB Dance II
Credit: 1.0
Level: 3

Will meet the International Baccalaureate requirement for 6th subject SL when paired with pre-IB Dance I.

A. Major Concepts/Content. The intent of this course is to broaden the students' perspective on the role of dance as practiced by different cultures reflecting each cultures traditions, societal values, and beliefs.

The content should include, but not be limited to the following:

- Increased understanding of a variety of ethnic dance movement patterns
- Explains collected data through research regarding history, evolution, and choreographers associated with various world dance forms
- Evaluation on the similarities and differences in dance techniques and relationships from different cultures
- Demonstrates and expanded understanding of how dance promotes unity and group identity within its culture
- Choreograph a composition based on movements, patterns, and accompaniment from another culture using non- western music
- Exhibit an improved repertoire of one or more world dance techniques
- Discuss the physical benefits derived from participation in dance
- Exhibit an improved understanding or maintained level of health related physical fitness components
- Exhibit an enhanced appreciation for the role of dance in its respective culture
- Investigate the fundamentals of differing dance aesthetics, styles, and periods
- Application of the creative process of structure and form in composition

B. Special Note. The International Baccalaureate program is an international pre-university curriculum. The IB curriculum courses include embedded assessments and an internationally scored end-of-course assessment. This course will require students to participate in extra rehearsals and performances beyond the school day.

C. Course Requirements. These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with a specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. Demonstrate understanding of the development of ethnic dance through history, noting the influence of major choreographers, dancers, and events.

- DA.C.1.4.1 know significant historical events that have occurred in the development of dance from cultural dance forms studied
- DA.C.1.4.2 understands similarities and differences between various forms
- DA.C.1.4.4 understands the changing role of commercial and artistic forms of dance in American and other cultures.

2. Demonstrate understanding of how choreographic principles (space, time, force, and flow) are used in other dance forms.

- DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles while exploring new forms of ethnic dance.
- DA.A.2.4.2 knows how improvisation is used to create movement for choreography.
- DA.A.2.4.3 creates a dance that displays choreographic intent.

3. Demonstrate technical proficiency in performing cultural dance repertoires using skills and techniques that convey the artistic intent of the culture and dance form.

- DA.A.1.4.1 uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
- DA.A.1.4.2 performs technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
- DA.A.1.4.4 performs extended movement sequences and rhythmic patterns.

4. Demonstrate understanding of performance techniques including basic improvisation in the likeness of cultures studied to communicate ideas, moods, or events appropriate to that culture.

- DA.A.2.4.1 uses both traditional and invented movements to manipulate choreographic principles.
- DA.A.2.4.2 knows how improvisation is used to create movement for choreography

5. Demonstrate understanding of music elements (rhythm, form, and style) reflected in non-western music.

- DA.B.1.4.1 understands similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions)
- DA.E.2.4.1 use technology to enhance a movement study.

6. Demonstrate the use of technical and aesthetic criteria to analyze dance performances as a participant or observer.

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DA.D.1.4.1 understands that dance is created and revised according to artistic decisions.

DA.D.1.4.2 understands the process of observation and analysis in developing a critique of a finished work.

DA.D.1.4.3 understands issues of ethnicity, gender, socioeconomic class, age and/ or physical condition in relation to dance.

7. Demonstrate understanding of the connections between dance and healthful living.

DA.E.1.4.1 understands and applies healthy lifestyle choices that positively affect dancers.

Course Number: 0300670

**Florida Department of Education
Course Description: Grades 9-12**

Subject area: Dance
Course Number: 0300670
Course Title: IB Dance III
Credit: 1.0
Level: 3

Will meet the International Baccalaureate requirement for 6th subject HL when paired with SL Dance II.

A. Major Concepts/Content. The intent of this course is to advance and increase the students' perspective on the role of dance as practiced by different cultures reflecting each cultures traditions, societal values, and beliefs.

The content should include, but not be limited to the following:

- Comprehension of a variety of ethnic dance movement patterns
- Collection and analysis of data through research regarding history, evolution, and choreographers associated with various world dance forms
- Compare and contrast the similarities and differences in dance techniques and relationships from different movement patterns in different cultural dance forms
- Analysis of how dance promotes unity and group identity within its culture
- Demonstrate through choreography a composition based on movements, patterns, and accompaniment from another culture using non- western music
- Performs an improved repertoire of one or more world dance techniques
- Analyze the physical benefits derived from participation in dance
- Assess and analyze the physical fitness benefits derived from various dance forms
- Promotes an enhanced appreciation for the role of dance in its respective culture
- Applies the fundamentals of differing dance aesthetics, styles, and periods through compositional
- Compare and contrast western vs. non-western approaches to the creative process of composition

B. Special Note. The International Baccalaureate program is an international pre-university curriculum. The IB curriculum courses include embedded assessments and an internationally scored end-of-course assessment. This course will require students to participate in extra rehearsals and performances beyond the school day.

C. Course Requirements. These requirements include, but are not limited to, the benchmarks from the Sunshine State Standards that are most relevant to this course. Benchmarks correlated with at specific course requirement may also be addressed by other course requirements as appropriate. Some requirements in this course are not addressed in the Sunshine State Standards.

After successfully completing this course, the student will:

1. Demonstrate knowledge of the development of ethnic dance through history, noting the influence of major choreographers, dancers, and events.

DA.C.1.4.1 know significant historical events that have occurred in the development of

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dance from cultural dance forms studied

- DA.C.1.4.2 understands similarities and differences between various forms
- DA.C.1.4.3 understand the impact society and history have on choreographic styles and trends.
- DA.C.1.4.4 understands the changing role of commercial and artistic forms of dance in American and other cultures.
- DA.E.2.4.4 understands historical and cultural images of the body in dance in comparison to images of the body in contemporary media.

2. Demonstrate knowledge of how choreographic principles (space, time, force, and flow) are used in other dance forms.

- DA.A.2.4.1 use both traditional and invented movements to manipulate choreographic principles while exploring new forms of ethnic dance.
- DA.A.2.4.2 knows how improvisation is used to create movement for choreography.
- DA.A.2.4.3 creates a dance that displays choreographic intent.

3. Independently demonstrate advanced technical proficiency in performing cultural dance repertoires using skills and techniques that convey the artistic intent of the culture and dance form.

- DA.A.1.4.1 uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
- DA.A.1.4.2 performs technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
- DA.A.1.4.4 performs extended movement sequences and rhythmic patterns.

4. Demonstrate knowledge of performance techniques including improvisation in the likeness of cultures studied to communicate ideas, moods, or events appropriate to that culture.

- DA.A.1.4.3 uses improvisation to solve movement problems and adjusts choices based on the movement responses of other dancers.
- DA.A.2.4.1 uses both traditional and invented movements to manipulate choreographic principles.
- DA.A.2.4.2 knows how improvisation is used to create movement for choreography

5. Demonstrate knowledge of music elements (rhythm, form, and style) reflected in non-western music.

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DA.B.1.4.1 understands similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions)

DA.E.2.4.1 use technology to enhance a movement study.

6. Independently demonstrate and apply technical and aesthetic criteria to analyze dance performances as a participant or observer.

DA.D.1.4.1 understands that dance is created and revised according to artistic decisions.

DA.D.1.4.2 understands the process of observation and analysis in developing a critique of a finished work.

DA.D.1.4.3 understands issues of ethnicity, gender, socioeconomic class, age and/ or physical condition in relation to dance.

7. Demonstrate knowledge of the connections between dance and healthful living.

DA.E.1.4.1 understands and applies healthy lifestyle choices that positively affect dancers.

DA.E.2.4.4 understands historical and cultural images of the body in dance in comparison to images of the body in contemporary media.